

Worksheet for “Two Spirit”, the PBS movie about Fred Martinez, a Navajo **Nadleehi**

How many sexes are there in the Navajo tradition?

How do Navajo judge people in their tradition?

When did the Navajo tradition of **Nadleehi** become challenged by outsiders.

How was the Navajo culture undermined?

What is a Nadleehi, or Two Spirit? How is this concept different from our western notion of homosexual?

What is the traditional role of the Nadleehi in the Navajo culture? Can you identify a “famous” Nadleehi in American history?

Some cultures see one’s sexuality as necessary only for procreation, other cultures have a broader view of sexuality that includes one’s spirit, and one’s gifts. What do you think of this distinction?

What happened to Fred?

How does the movie define a hate crime?

In what ways does fear of difference, or, “other” effect people’s behaviors and values? Do you think this is always the case, or do other cultures have a different perspective and understand **variation, (different ways of acting and looking)** in another way?